

holland houdek

Curriculum Vitae

www.hollandhoudek.com

hollandhoudek@gmail.com

Education

- 2012 Master of Fine Arts, Jewelry & Metalsmithing Syracuse University, Syracuse, NY
- 2009 Bachelor of Fine Arts (Metals Concentration), University of Wisconsin-Stout, Menomonie, WI

Professional/Academic Appointments

- 2023- Associate Professor in Professional Practice, Director of the Studio Art Undergraduate Program, & Art Galler Director in Art and Design, Nazareth University , Rochester, NY
- 2017-2023 Assistant Professor in Professional Practice & Art Gallery Director, Nazareth University, Rochester, NY
- 2015 - 2017 Visiting Assistant Adjunct Professor, Jewelry & Metal Arts Department, University of Iowa, Iowa City, IA
- 2014 - 2015 Visiting Scholar & Artist-in-Residence, Art Department, University of Iowa, Iowa City, IA
- 2012 - 2014 Adjunct Professor, Jewelry & Metalsmithing, Syracuse University, Syracuse, NY
Apprenticeship, Kenn Kushner Designs, Syracuse, NY
- 2012 Educational Assistant, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2009 - 2012 Instructor (of record), Jewelry & Metalsmithing, Syracuse University, Syracuse, NY
- 2011 - 2012 Fibers Lab Technician, Syracuse University, Syracuse, NY
- 2010 Fibers Teaching Assistant, Syracuse University, Syracuse, NY

Selected Juried/Invited Exhibitions

- 2024 *Hotter N Hell 2024* – Orville Hanchey Gallery, Northwestern State University, Natchitoches, LA
Missed Connections – Steuben Gallery, Pratt Institute, NYCJW, Brooklyn, NY
Scrumptious: Jewelry as Nourishment – online exhibition, NYCJW, SNAG website
Nature through the Eyes of a Jeweler – online exhibition, Florida Society of Goldsmiths, FL
WE ARE SNAG: Anthology Ed. 4 – online exhibition, SNAG website
Faculty Art Show – Arts Center Gallery, Rochester, NY
Persistence of Desire – Veta Espacio Creativo, Santiago, Chile
Missed Connections – Art Produce Gallery, SNAG, San Diego, CA
The Nature of Imperfection – online exhibition, Society of Arts + Crafts, Gloucester, MA
Garbled Guise – Indy Art Center, Indianapolis, IN
Handcrafted – Maria V. Howard Art Center, Rocky Mount, NC
- 2023 *The Art of Craft* – View Arts Center, Old Forge, NY
Where is the Human – EEA Peconic Crossing Gallery, East End Arts, Riverhead, NY
Metal – Art in the Loft, Alpena, MI
Still-Processing – online exhibition, SNAG website
REFINED – Reavley Gallery, Cole Arts Center, Nacogdoches, TX
WE ARE SNAG Anthology 2023 – online exhibition, SNAG website
Unconditional Care – RoCo, Rochester, NY
Faculty Art Show – Arts Center Gallery, Rochester, NY
Design Exposition – Ortlip Gallery, Houghton University, Houghton, NY *withdraw LGBTQIA+ solidarity

- Gioiello Devozionale Contemporaneo* – Barcelona Contemporania, Escola Massana, Barcelona, Spain
Gioiello Devozionale Contemporaneo – Museo Baños del Almirante, Valencia, Spain
Slovenian Jewelry Week – Slovenian Ethnographic Museum, Ljubljana, Slovenia
Persistence V National All Women's Exhibition – d'Art Center, Norfolk, VA
Symbiosis Asking the Boundary – Hai Dai Art Museum, Shandong University, Jinan, China
Mumbling of a Prelude – Renaissance Santiago Hotel, Vitacura Santiago, Chile
Mumbling of a Prelude – Modigliani Gallery, Viña del Mar, Chile
Mumbling of a Prelude – Museo de Bellas Artes Palacio Vergara, Viña del Mar, Chile
Mumbling of a Prelude – Buen Pastor Foundation, San Felipe, Chile
Bring on the Gems – online exhibition, SNAG website
Missing Memories – Lalabeyou Gallery, Madrid, Spain
Missing Memories – Barcelona Contemporania, Barcelona, Spain
Missing Memories – Ca Revolta, Valencia, Spain
Missing Memories – Munich City Center, Munich, Germany
Missing Memories – Alliages Gallery, Lille, France
44th Annual Contemporary Crafts – Mesa Contemporary Art Museum, Mesa, AZ
Handcrafted – Maria V. Howard Art Center, Rocky Mount, NC
Fragments – Strata Gallery, Santa Fe, NM
- 2022 *Here & Now* – AdornAxis, Tribeca Gallery Space, New York, NY
Dynamic II – D' Art Center, Norfolk, VA
Hope is Resiliency – Industry City Makers Guild, NYCJW, Brooklyn, NY
Mumbling of a Prelude – Centro Cultural y Museo Presidente Pedro Aguirre Cerda, Los Andes, Chile
Mumbling of a Prelude – El Chincol Hall of Ediciones Altazor, Valparaíso, Chile
Venice Design Week Jewelry Selection 2022 – Ca' Pisani Decò Design Hotel, Venice, Italy
WE ARE SNAG Anthology 2022 – online exhibition, SNAG website
Gioiello Devozionale Contemporaneo – Oratorio San Rocco, Padua, Italy
Faculty Art Show – Arts Center Gallery, Rochester, NY
43rd Annual Contemporary Crafts – Mesa Contemporary Art Museum, Mesa, AZ
Handcrafted – Maria V. Howard Art Center, Rocky Mount, NC
Arte y Joya – 66 Mistral Gallery, Barcelona, Spain
In My Opinion – The Museum of Goldsmithery, Kazimierz Dolny, Poland
In My Opinion – Gallery of Art, Legnica Silver Festival, Legnica, Poland
- 2021 *Arte y Joya* – Studio Squina, Madrid, Spain
Voltage: The Power of Contemporary Jewelry – SNAG website, online exhibition
Painful Hope – Lalabeyou Gallery, Madrid, Spain
A Fine Craft Exhibition – Indiana University Kokomo Downtown Gallery, Kokomo, IN
Emergence – Pacific Northwest Sculptors, Portland, OR, online exhibition
All About Women – Marin Society of Artists, San Rafael, CA, online exhibition
Remote Viewing Adorn Axis – Internat'l Jewelry Exhibition, NYC, online exhibition
Beijing Internat'l Jewelry Art Exhibition (invited) – Beijing Institute of Fashion Technology, Beijing, China
Romanian Jewelry Week 2021 – Arcub Hanul Gabroveni, Bucharest, Romania
67th Finger Lakes Exhibition – Memorial Art Gallery, Rochester, NY
Out of the Ordinary Adorn Axis – Internat'l Curated Jewelry Exhibition, NYCxDESIGN, online exhibition
Inverted Adornment (Solo Show) – Colacino Gallery, Rochester, NY
Faculty Art Show Fall 2021 – Arts Center Gallery, Rochester, NY
Healing, Knowing, Seeing the Body (invited) – Spencer Museum of Art, Lawrence, KS
Metal + ? = – Splop Design, splopdesign.com, online exhibition
Persistence III National All Women's Exhibition – d'Art Center, Norfolk, VA
WE ARE SNAG Anthology 2021 – SNAG website, online exhibition
Painful Hope – Alliages Gallery, Lille, France
In My Opinion – Amber Museum, Gdańsk, Poland
Symbiosis – Arts Center Gallery, Rochester, NY and Jinan, China, online exhibition
Faculty Art Show 2021 – Arts Center Gallery, Rochester, NY

- 2020 *Taiwan International Metal Crafts Exhibition* – Gold Museum, New Taipei City, Taiwan
FORM 2020 – CICA Museum, Gimpo-si, South Korea
O Negative – FISE Galeria, Art Jewelry Night of Budapest, Budapest, Hungary
Dream Machine 2020 – New York City Jewelry Week, Brooklyn, NY
American Contemporary Craft: National Juried Exhibition – LHUCA, Lubbock, TX
Tokens of Appreciations – John Michael Kohler Arts Center, Sheboygan, WI
LIE.E.S Art Jewelry Exhibition – French Institute, Athens, Greece (online exhibition due to Covid-19)
LIE.E.S Art Jewelry Exhibition – Melting Point, Valencia, Spain (cancelled due to Covid-19)
Growth and Evolution International Jewellery Exhibition – Sanlitun SOHO, Beijing, China
Growth and Evolution International Jewellery Exhibition – BJDW, DBC Intern'l Art Expo, Beijing, China
Growth and Evolution International Jewellery Exhibition – Royal Venus Hotel, Kunming, China
Currents 20|20 National Craft Exhibition and Symposium (invited)– Schack Art Center, Everett, WA
Metal Complexions – Jung Center Art Gallery, Houston, TX
March 9 Project – Exhibition Complex Siberia, Krasnoyarsk, Russia
March 9 Project – Solyanka Gallery, Moscow, Russia
Materials Hard and Soft – Patterson, Appleton Arts Center, Denton, TX
Site Effects (invited) – BKV, Munich, Germany
Site Effects (invited) – Baltimore Jewelry Center, Baltimore, MD
Site Effects (invited) – Art Alliance, Philadelphia, PA (cancelled due to Covid-19)
Disrupt – Vancouver Metal Arts Association, CCBC Gallery, Vancouver, BC, Canada
Constructed Answers (invited) – CVA Gallery, Kent State University, Kent, OH
OBJECTS: REDUX (invited) – Form and Concept Gallery, Santa Fe, NM
In My Opinion – Muzeum Ziemi Lubuskiej, Zielona Góra, Poland
In My Opinion – Regional Museum, Konin, Poland
In My Opinion – YES Gallery, Poznan, Poland
In My Opinion – Museum of Contemporary Jewelry, Warsaw, Poland
- 2019 *Beijing Internat'l Jewelry Art Exhibition* – Beijing Institute of Fashion Technology, Beijing, China
Dream Machine – Abrons Art Center, New York City Jewelry Week, New York, NY
Craft Forms 2019 – Wayne Art Center, Wayne, PA
In My Opinion – City Museum, Zabrze, Poland
In My Opinion – Gallery of Art, Legnica, Poland
LIE.E.S Art Jewelry Exhibition – French Institute, Barcelona, Spain
Wearing Change – Villa Bengel, Idar-Oberstein, Germany
Alliages – Espace Solidor, Cagnes-Sur-Mer, France
Arts in Healthcare – Pauly Friedman Art Gallery, Dallas, PA
LIE.E.S Art Jewelry Exhibition – Gallerie Art'Course, Strasbourg, France
OBJECTS: USA REDUX (invited) – Houston Center For Contemporary Craft, Huston, TX
Implants: Rethinking Adornment (Solo Show) – Jodee Harris Gallery, Seton Hill Arts Center, Greensburg, PA
66th Finger Lakes Exhibition – Memorial Art Gallery, Rochester, NY
NAWA Small Works Winter 2019 – National Association of Women's Works, Inc., New York City, NY
Fleshing Out – Adorned Spaces, SNAG 2019: The Loop, Chicago, IL
2019 Faculty Show – Arts Center Gallery, Rochester, NY
Hidden Treasure – Delmar Loop Gallery, St. Louis, MO
[Play]ground – Vancouver Metal Arts Association, Port Moody Arts Center, BC, Canada
Gioielli in Fermento – Galerie La Joaillerie par Mazlo, Paris, France
Beyond Obvious (invited) – Dowd Gallery, Dowd Fine Arts Center, Cortland, NY
- 2018 *The Burke Prize: Future of Craft, Part 2* (invited) – Museum of Modern Arts & Design, New York City, NY
Chaos – La Galeller, Sevilla and Lalabeyou, Madrid, Spain
The Body Altered/Adorned (invited) – Baltimore Jewelry Center, Baltimore, MD
CAST: Art and Objects (invited) – Wayne Art Center, Wayne, PA
Craft Forms 2018 – Wayne Art Center, Wayne, PA
HERE TODAY: We Are SNAG Series – SNAG, online exhibition
2018 Lewton-Brain Foldform Competition, online competition
You Got the Look – Center on Contemporary Art, Seattle, WA
REFINED – Reavley Gallery, Cole Arts Center, Nacogdoches, TX
Taiwan International Metal Crafts Exhibition – Gold Museum, New Taipei City, Taiwan
La Frontera at MAD (invited) – Museum of Arts & Design (MAD), New York City, NY
Gioielli in Fermento – Oratorio S.Rocco, Padova, Italy

- 31st Anniversary Women's Works – Old Court House Art Center, Woodstock, IL
 Chaos – Alliages Gallery, Lille, France
 Melting Point: Biannual International Cont. Jewellery Exhibition – Joieria Contemporània, Valencia, Spain
 Faculty Art Exhibition – Arts Center Gallery, Nazareth College, Rochester, NY
 Handcrafted – Maria V. Howard Arts Center, Rocky Mount, NC
 Chaos – Munich City Center, Schmuck 2018 Event, Munich, Germany
 Gioielli in Fermento 2018 – Villa Braghieri Albesani, Castel San Giovanni, Piacenza, Italy
 All that Glitters – Gallery One Visual Art Center, Ellensburg, WA
 Not Only Decoration – Cbijoux Sàrl Gallery, Monthey, Switzerland
 Uneasy Beauty: Discomfort in Contemporary Adornment (invited) – Fuller Craft Museum, Brockton, MA
- 2017 *Not Only Decoration* – alja&friends, Part of Vienna Jewellery Days, Vienna, Austria
 Craft Forms 2017 – Wayne Art Center, Wayne, PA
 Exhibition in Print 2017: Repair and Renewal – Metalsmith Magazine
 On the Rocks – Lillstreet Gallery, Chicago, IL
 A Sense of Place – Gertrude Herbert Institute of Art, Augusta, GA
 6th Annual International Exhibition of Contemporary Islamic Art – LuminArte Gallery, Dallas, TX
 Faculty Art Exhibition – Arts Center Gallery, Nazareth College, Rochester, NY
 4th Annual Living Mark Exhibition – Verum Ultimum Art Gallery, Portland, OR
 Biennial Quad-State Exhibit – Quincy Art Center, Quincy, IL
 Making Matters: Fresh Perspectives in Fine Craft (invited) – Sally D. Francisco Gallery, Layton, NJ
 SNAG Early-Career Artists' Exhibition – Adorned Spaces, SNAG 2017: Nexus, New Orleans, LA
 Texas National Competition and Exhibition – Reavley Gallery, Cole Art Center, Nacogdoches, TX
 Juried Art Show (JAS) – Maria V. Howard Arts Center, Rocky Mount, NC
 Women's Works 2017: 30th Anniversary Show – Old Court House Arts Center, Crystal Lake, IL
 All and Sundry (invited) – RADinc, Iowa City, IA
 2017 Small Works Show – National Association of Women Artists, Inc., New York City, NY
 Handcrafted – Maria V. Howard Arts Center, Rocky Mount, NC
- 2016 *The Alliages Legacy Award Exhibition 2016* – JOYA, Barcelona, Spain
 Craft Forms 2016 – Wayne Art Center, Wayne, PA
 Good Things, Small Packages – Chicago Fire Arts Center, Minneapolis, MN
 Forget Them – Brooklyn Metal Works, Brooklyn, NY
 Unexpected – Craft Council Gallery of BC, Vancouver, British Colombia, Canada
 Storytelling in Metal – Morean Arts Center, St. Petersburg, FL
 Shades of Metal – The Chicago Avenue Fire Arts Center, Minneapolis, MN
 METALLOphone: Bonds (international biennial) – (AV17) Gallery, Vilnius, Lithuania
 The Fourth Iowa Metals Guild Exhibition: Iowa+Taiwan – Cedar Rapids Museum of Art, Cedar Rapids, IA
 A Well-Crafted Tale – Florida CraftArt, St. Petersburg, FL
 It's Political!: Political Art in a Political Season – Gallery 114, Portland, OR
 5 x 5 x 5 – Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL
 Art from the Heartland (biennial) – Indianapolis Art Center, Indianapolis, IN
 Convergence – Port Angeles Fine Arts Center, Port Angeles, WA
 59th National Multi-Media Juried Art Exhibition – Maria V. Howard Arts Center, Rocky Mount, NC
 2nd National Juried Exhibition - Art + Science – Whitewater Art Gallery, Indian University East, Richmond, IN
 Concinnity Exhibition (invited) – University Hospital Gallery, Iowa City, IA
 53rd Annual Juried Art Exhibit (invited) – The Hardy Gallery, Ephraim, WI
 Breaking the Mold – Cape Cod Museum of Art, Dennis, MA
 Materials: Hard & Soft – Patterson-Appleton Center for the Visual Arts, Denton, TX
 The Engaged Object – Foothills Art Center, Golden, CO
- 2015 *Beijing Internat'l Contemporary Metal & Jewelry Art Exhibition* – Beijing World Art Museum, Beijing, China
 Miracles and Milagros – Krikawa Jewelry Art Gallery, Tucson, AZ
 Sparklegasm! – Krikawa Jewelry Art Gallery, Tucson, AZ
 Craft Forms: 21st International Contemporary Craft Exhibition – Wayne Art Center, Wayne, IN
 WE ARE SNAG: Contemporary Smiths – SNAG, online exhibition
 4th Annual International Exhibition of Contemporary Islamic Art – LuminArte Gallery, Dallas, TX
 Taiwan International Metal Crafts Exhibition – Gold Museum, New Taipei City, Taiwan
 InterSomatic (invited) – VanDernoot Gallery, Lesley University, Cambridge, MA
 2015 Handcrafted – Maria V. Howard Arts Center, Rocky Mount, NC
 Materials Hard & Soft – Greater Denton Arts Council, Denton, TX

- 2014 *Shanghai Intern'l Jewelry & Metalsmithing Exhibition* (invited) – Shanghai Exhibition Center, China
WE ARE SNAG: Identity – SNAG, online exhibition
METALLOPHONE: Personally (international biennial) – (AV17) Gallery, Vilnius, Lithuania
Expanding Borders: OUN Regional Art Exhibition – Strickler Gallery, Olivet Nazarene University, IL
TOP Jewels – National Jewelry Design Exhibition – Durango Arts Center, Durango, CO
Resolutely Ambiguous – The Shop, The Walker Art Center, Minneapolis, MN
La Frontera – Center for Contemporary Craft, Houston, TX
Refined VIII: Maker's Choice (biennial) – Reavley Gallery, Cole Art Center, Nacogdoches, TX
Material Matters: Making Connections – Art Avenue, Eastern Carolina University, Greenville, NC
LA Frontera – IU Kokomo Art Gallery, Indiana University, Kokomo, IN
- 2013 *La Frontera* – The Velvet da Vinci Gallery, San Francisco, CA
La Frontera – Franz Mayer Museum, Historic Center of Mexico City, Mexico
Wichita Nat'l All Media Craft Exhibition – Wichita Center for the Arts, Wichita, KS
In Process (emerging artists invitational) – Nazareth College Art Center, Rochester, NY
For What It's Worth – The Guild Shop, Toronto, Ontario, Canada
Resident Exhibition – The Yamanda Guest House Gallery, Medina of Fez (Batha), Morocco
LCAA National Juried Exhibition – Henry J. Kauffman Gallery, Strasburg, PA
Sequim Arts Annual Juried Show – Sequim Museum & Arts Center, Sequim, WA
Holding Place – online exhibition, The Ganoksin Project
New – Flow Art Space, St. Paul, MN
- 2012 *Juried Art Exhibition 2012* – Staten Island Museum, New York City, NY
I am a Camera – LoBe, Berlin (Wedding), Germany
Forged – Target Gallery | Torpedo Factory Art Center, Alexandria, VA
Fusion – SNAG 2012 The Heat is On, Phoenix, AZ
Outside Your Comfort Zone – Gig Harbor Civic Center, Gig Harbor, WA
The Body Adorned – SNAG, online exhibition
Art from the Heartland (biennial) – Indianapolis Art Center, Indianapolis, IN
Welcome to Tomorrow – Dumbo Arts Center (DAC), Brooklyn, NY
Project 30 – online exhibition
Crafts National 2012 – Mulvane Art Museum, Topeka, KS
MFA Exhibition – SUart Gallery, Syracuse, NY
Sugar: Redux – Spark Contemporary Arts Gallery, Syracuse, NY
The Ganoksin Exhibition – online exhibition
Autonomous Series (Featured Artist, March) – SNAG, official website
- 2011 *Real People* – Old Court House Art Center, Woodstock, IL
Fluxation – SNAG 2011: Flux, Seattle, WA
VPA Grad Meet & Greet – Spark Contemporary Arts Gallery, Syracuse, NY
- 2010 *Nexus* – Lierelle Gallery, Oakland, CA
Amorphous – The Point of Contact Gallery, Syracuse, NY
Sculptural Fibers – Crown Plaza Hotel, Syracuse, NY
Material Experimentation – Andrew Bird Library, Syracuse, NY
Fresh Produce – XL Projects, Syracuse, NY
Matrilineage – Spark Contemporary Arts Gallery, Syracuse, NY
- 2009 *Conceptual Coverings* – Coyne Gallery, Syracuse, NY
Adoration – Coyne Gallery, Syracuse, NY
Senior Show – Gallery 209, Menomonie, WI
Prometheus Art Exhibit – Furlong Gallery, Menomonie, WI

Publications

- 2024 *Missed Connections*, SNAG Conference, NYCJW, catalog
The Nature of Imperfection, Society of Arts + Crafts, catalog
- 2023 *Gioiello Devozionale Contemporaneo*, catalog, Italy
Mumbling of a Prelude, online catalog, Chile
Missing Memories, Barcelona Contemporania, catalog
44th Annual Contemporary Crafts, online catalog
- 2022 *Moim zdaniem... In My Opinion...*, book, Poland
Here & Now Adorn Axis, Internat'I Curated Jewelry Exhibition, catalog
Hope is Resiliency, Metalsmith Magazine, Volume 42, Number 3
Holy Tools! (Sacrés Outils!), from the collection Jewellery as Art, book, France
43rd Annual Contemporary Crafts, catalog
In My Opinion, catalog, Poland
- 2021 *11th Arte y Joya Internat'I Award*, catalog, Spain
Romanian Jewelry Week 2021 (featured artist), Zilesinopti Magazine, Romania
Remote Viewing Adorn Axis, Internat'I Jewelry Exhibition, catalog
Out of the Ordinary Adorn Axis, Internat'I Curated Jewelry Exhibition, catalog
- 2020 *Original Jewelry Design*, book, China
Currents 20|20 National Craft Exhibition, catalog
Taiwan International Metal Crafts Exhibition, ebook
Growth and Evolution International Jewellery, book, China
Materials Hard and Soft, catalog
March 9 Project, catalog, Russia
Site Effect, catalog, Germany
- 2019 *2019 Jewelry and Metals Survey*, a SNAG publication
Not Only Blah Blah (interview), magazine, Austria
Alliages, Espace Solidor, catalog, France
Hidden Treasures, catalog
LIÉ.E.S Art Jewelry Exhibition, catalog
- 2018 *The Burke Prize*, American Craft Magazine, Volume 78, Number 5
You Got the Look, catalog
2018 Jewelry and Metals Survey, a SNAG publication
Burke Prize: Future of Craft, Part 2, catalog
Gioielli in Fermento 2018, catalog
American Craft Magazine (special feature on mid-career artists)
All that Glitters, catalog
Uneasy Beauty: Discomfort in Contemporary Adornment, catalog
- 2017 *Texas National Exhibition*, catalog
Not Only Decoration, catalog
Islamic Art Revival Series, catalog (featured as cover image)
CAST: Art and Objects Made Using Humanity's Most Transformational Process, book
4th Annual Living Mark Exhibition, catalog
6th Annual International Exhibition of Contemporary Islamic Art, catalog
Biennial Quad State Exhibit, catalog
Women's Works Fine Art Show, catalog
Preziosa Young, catalog
- 2016 *Spooky*, Art Ascent Art & Literature, journal
Unexpected, catalog
Forget Them, catalog
Alliages 2016, catalog
METALLOphone: Bonds, catalog
2nd Juried Art Exhibition - Art + Science, catalog
Materials: Hard & Soft, catalog
- 2015 *Taiwan International Crafts Competition*, e-book
4th Annual International Exhibition of Contemporary Islamic Art, catalog
Contemporary Jewelry in China, book

- 2014 *METALLOPHONE: Personally*, catalog
On Body and Soul: Contemporary Armor to Amulets, by Susan Ramljak, book
- 2013 *La Frontera*, Velvet da Vinci Gallery (San Francisco), Franz Mayer Museum (Mexico City), catalog
Wichita Nat'l All Media Craft Exhibition, Wichita Center for the Arts, catalog
- 2012 *Body Adorned*, a SNAG publication, juried by Gail Brown
Art Buzz, 2013 Collection, book
Welcome to Tomorrow, Dumbo Arts Center (Brooklyn), SUart Gallery (Syracuse), catalog
- 2011 *Lark Books: 500 Rings*, juried by Bruce Metcalf
Art Buzz, 2012 Collection, book
- 2010 *Lark Books: 500 Felt Objects*, juried by Susan Brown
- 2009 *Prometheus 2009 Journal of Student Research*
- 2008 *Prometheus 2008 Journal of Student Research*

Press

- 2020 "The Weapons of Mass Destruction" in BM (Big Museum) Digital, Russia
- 2019 "L'aventure du bijou d'art" in *Hebdoscope*. (French language only)
- 2018 "Hyperbolic Action: Major Prize Nod Inspires Local Artist" in *(585) Magazine*
- 2015 "In Jewelry and Otherwise, Artists Confound Expectations" in *The Boston Globe*
- 2014 "Not Your Mother's Pearls: National Jewelry Show Poised to Dazzle Durango" in *The Durango Herald*
- 2013 "Surface Treatment: La Frontera" in *The Monitor*

Awards, Honors & Grants

- 2024 1st Place, Established Artist Prize, *Nature through the Eyes of a Jeweler* – Florida Society of Goldsmiths, FL
Distinction in Teaching Award – Nazareth University, Rochester, NY
Teaching Excellence Award – Nominated, Nazareth University, Rochester, NY
2nd Place Award, *Handcrafted* – Maria V. Howard Art Center, Rocky Mount, NC
- 2022 2nd Place Award, *Handcrafted* – Maria V. Howard Art Center, Rocky Mount, NC
Juror Award, *43rd Annual Contemporary Crafts* – Mesa Contemporary Art Museum, Mesa, AZ
- 2021 Finalist, *Arte y Joya International Award* – Ripollet, Spain
Recipient of the 2021 Peter Reed Foundation Grant
- 2020 Merit Award, *Taiwan International Metal Crafts Exhibition* – Gold Museum, New Taipei City, Taiwan
Juror Award, *Materials Hard and Soft* – Patterson Appleton Arts Center, Denton, TX
- 2019 Award of Excellence, *66th Finger Lakes Exhibition* – Memorial Arts Center, Rochester, NY
Juror's Choice Award, *Hidden Treasure* – Delmar Loop Gallery, St. Louis, MO
2nd Place Award, *Small Works* – NAWA Gallery, New York City, NY
- 2018 Burke Prize Finalist, Museum of Arts and Design
Honorable Mention, *Taiwan International Crafts Exhibition* – Gold Museum, New Taipei City, Taiwan
Biafarin Gold Award, *Women's Works 2018* – Old Court House Arts Center, Crystal Lake, IL
- 2017 Best in Show, *On the Rocks* – Lillstreet Gallery, Chicago, IL
Janet Indick Sculpture Award, *Women's Works 2017* – Old Court House Arts Center, Crystal Lake, IL
Honorable Mentions, *Texas National* – Reavley Gallery, Cole Art Center, Nacogdoches, TX
Special Mention (only US artist), *Preziosa Young* – Le Arte Orafe Jewellery School, Firenze, Italy
- 2016 Ray & Georgia Gough Grand Juror Award, *Materials: Hard & Soft* – Patterson-Appleton Cntr for Visual Arts
2016 Niche Awards Winner, *Fabricated or Forged*
Honorable Mention, *Art from the Heartland* – The Indianapolis Art Center, Indianapolis, IN

- 2015 Best in Show, *Craft Forms 2015* – Wayne Art Center, Philadelphia, PA
Finalist Award, 2015 *Taiwan International Metal Crafts Competition* – Gold Museum, New Taipei City, Taiwan
1st Place, *Handcrafted* – Maria V. Howard Art Center, Rocky Mount, NC
Preziosa Young 2015 Finalist
2015 Niche Awards Finalist, Fabricated or Forged
- 2014 1st Place, *Refined VIII: Maker's Choice* (biennial) – Reavley Gallery, Cole Art Center, Nacogdoches, TX
- 2013 Best in Show (sculpture category), LCAA – The Henry J. Kauffman Gallery, Strasburg, PA
VPA Travel Stipend for Schmuck International Jewelry Exhibition, Munich, Germany
- 2012 Tuition Scholarship, Arrowmont School of Arts and Crafts
- 2011 1st Place in Mixed Media 3D, *Art Buzz*, The 2012 Collection (international competition)
Graduate Student Organization Travel Grant, SNAG Conference in Seattle, WA
Creative Opportunity Grant, Schmuck International Jewelry Exhibition, Munich, Germany
Tuition Scholarship and Teaching Assistantship, Jewelry & Metalsmithing, Syracuse University
Tuition Scholarship and Teaching Assistantship, Fibers, Syracuse University
- 2010 Tuition Scholarship and Teaching Assistantship, Jewelry & Metalsmithing, Syracuse University
Tuition Scholarship and Teaching Assistantship, Fibers, Syracuse University
- 2009 Tuition Scholarship and Teaching Assistantship, Jewelry & Metalsmithing, Syracuse University
2nd Place in 3-Dimensional Design, *Prometheus* – Furlong Gallery, UW-Stout, Menomonie, WI
Academic Achievement Award (2003 – 2009), University of Wisconsin-Stout
- 2008 1st Place in 3-Dimensional Design, Juried Show – Furlong Gallery, UW-Stout, Menomonie, WI

Residencies

- 2015 John Michael Kohler Arts/Industry Residency Program, Sheboygan, WI
Artist-in-Residence, Department of Art, University of Iowa, Iowa City, IA
- 2013 L'a.i.r. de Fez, Batha, Medina of Fez, Morocco
- 2012 Picture Berlin, Berlin, Germany
- 2008 Pigeon Lake Field Station, Drummond, WI

Lectures, Artist Talks, & Workshops

- 2024 *Art in Healthcare*, Artist Talk, University of Rochester & Memorial Art Center, Rochester, NY
Women in Music Festival, Panelist, Nazareth University
- 2023 *Coalesce: Intricate Patterning and Connections*, Workshop, Snow Farm, Williamsburg, MA
Unconditional Care, Artist Panel, RoCo, Rochester, NY
Inverted Adornment, Artist talk, Rochester Institute of Technology, Rochester, NY
- 2022 *Representation of Women in the Arts*, Panelist, Nazareth College
Texas Metals Virtual Symposium, Guest Speaker, Texas Tech University, TX
- 2021 *Fabrication Techniques for Adornment and Small Sculpture*, Zoom Workshop, Pocosin Arts
Body Matters: Holland Houdek and Gina Westergard, Artist Talk, Spencer Art Museum, Virtual Artists' Talk
Implants Series, Artist Talk/Interview, Spencer Art Museum, University of Kansas, Online
- 2020 *Chat about Craft Communities* with Jennifer Datchuk and Holland Houdek, Artist Talk Zoom Invitational
Site Effects Exhibition, Art Jewelry Forum and Baltimore Jewelry Center, Artist Talk Zoom Invitational
Implants Series, Artist Talk, Center for Visual Arts, Kent State University, Kent, Ohio
- 2019 *Implants: Rethinking Adornment*, Artist Talk, Jodee Harris Gallery, Seton Hill Arts Center, Greensburg, PA
Beyond Obvious Symposium, Artist Talk and Workshop, SUNY Cortland, Cortland, NY
Hydraulic Press and Cold Connections, Workshop, SUNY Cortland, Cortland, NY
- 2018 *Emerging, Established, Historical: American Jewelers Speak*, Artist Talk, Museum of Arts & Design, NYC, NY
The Body: Altered/Adorned, Artist Talk, Baltimore Jewelry Center, Baltimore, MD

- 2017 *Emerging Artist Rapid Fire Presentations*, Artist Talk, 2017 SNAG: Nexus, New Orleans, LA
Jewelry & Sculptural Objects of Remembrance, Workshop, Peters Valley School of Craft, Layton, NJ
Hyperbolic, Artist Talk, Peters Valley School of Craft, Layton, NJ
Introduction to Foldforming, Workshop, Beadology, Iowa City, IA
Metal Beads and Chain, Workshop, Beadology, Iowa City, IA
Riveting Skills and Techniques, Workshop, Beadology, Iowa City, IA
Introduction to Soldering, Workshop, Kirkwood Community College/Beadology, Iowa City, IA
- 2016 *Jurors' Panel*, Artist Talk, The Tom Hardy Gallery, Ephraim, WI
Wire Framed Earrings, Workshop, Beadology, Iowa City, IA
Bezels: Setting a Cabochon Stone, Workshop, Beadology, Iowa City, IA
Basic Concepts, Designs, and Techniques, Workshop, Beadology, Iowa City, IA 2015
- 2015 *Visiting Artist Lecture*, Art Department, University of Nebraska-Omaha, Omaha, NE
Visiting Artist Critique Workshop, Art Department, University of Nebraska-Omaha, Omaha, NE
Implant Series, Visiting Artist Lecture Series, Artist Talk, Syracuse University, Syracuse, NY
Stone Setting with Tube, Workshop, Syracuse University, Syracuse, NY
Implant Series, Artist Talk, Art Department, St. Norbert's College, Green Bay, WI
Artist-in-Residence Lecture, John Michael Kohler Arts Center, Kohler, WI
Visiting Scholar & Artist in Residence Talk, Department of Art, University of Iowa, Iowa City, IA
Stones & Solder, Workshop, Department of Art, University of Iowa, Iowa City, IA

Permanent Collections

Espace Solidor, Cagnes-sur-Mer, France
 John Michael Kohler Arts Center (2 works), Kohler, WI
 Wichita Center for the Arts (2 works digital archive), Wichita, KS

Public Collections

- 2010 – 2011 Featured Artist, Lierelle Gallery, Oakland, CA

Collaborations

- 2012 *Body, Space & Performance: A Symposium* – Syracuse University, Syracuse, NY
- 2011 *Graduate Student Collaboration* – Haystack Mountain School of Crafts, Deer Isle, ME
- 2010 *A Maturation of Symbionts* – The Wall, Shaffer Art Building, Syracuse, NY
The Great Central Depot in the Open City (assistant) – XL Projects/Lipe Art Park, Syracuse, NY
Lava Pour – Comstock Art Building, Syracuse University, Syracuse, NY

Juror & Curatorial Experience

- 2025 *Elements Together in Harmony* – Colacino Gallery, Rochester, NY (curator)
Flood: Bradley Butler and Mitchell Messina – Arts Center Gallery, Rochester, NY (curator)
contention by Kathleen Sherin – Colacino Gallery, Rochester, NY (curator)
Faculty Art Show Fall 2025 – Arts Center Gallery, Rochester, NY (curator)
BFA Thesis Exhibition – Arts Center Gallery, Rochester, NY (curator)
2025 Student Art Show – Arts Center Gallery, Rochester, NY (curator)
Art Education Graduate Show – Colacino Gallery, Rochester, NY (curator)
Centennial – Arts Center Gallery, Colacino Gallery, Rochester, NY (curator)
- 2024 *Naturalistic Intensions by Mary Begley* – Colacino Gallery, Rochester, NY (curator)
The Greater Good – Arts Center Gallery, Rochester, NY (curator)
Envisivarium by Kenny Harris – Colacino Gallery, Rochester, NY (curator)
Faculty Art Show Fall 2024 – Arts Center Gallery, Rochester, NY (curator)
Down The Drain – Arts Center Gallery, Rochester, NY (curator)
2024 Student Art Show – Arts Center Gallery, Rochester, NY (curator)
Art Education Graduate Show – Colacino Gallery, Rochester, NY (curator)
Shared Spaces – Arts Center Gallery, Rochester, NY (curator)
ReMix: Letterpress Prints by Richard Kegler – Colacino Gallery, Rochester, NY (curator)

- 2023 *Lee Hoag: Object Alchemist* – Arts Center Gallery, Rochester, NY (curator)
Linoleum Block Prints by Laura Wilder – Colacino Gallery, Rochester, NY (curator)
Fabricated Bodies Jewelry Prosthetic & Cyborg Identities – Colacino Gallery, Rochester, NY (curator)
Faculty Art Show Fall 2023 – Arts Center Gallery, Rochester, NY (curator)
Symbiosis Asking the Boundary – Hai Dai Art Museum, Jinan, China (co-curator)
Central Pennsylvania Festival of the Arts – State College, PA
Shared Spaces – Arts Center Gallery, Rochester, NY (curator)
Antithesis – Arts Center Gallery, Rochester, NY (curator)
The Big Picture Poster Art of David Cowles – Colacino Gallery, Rochester, NY (curator)
2023 Student Art Show – Arts Center Gallery, Rochester, NY (curator)
Art Education Graduate Show – Colacino Gallery, Rochester, NY (curator)
- 2022 *Discombobulation: A Collide of Scope* – Arts Center Gallery, Rochester, NY (curator)
Elements – Earth and Fire – Colacino Gallery, Rochester, NY (curator)
Things Not Seen – Colacino Gallery, Rochester, NY (curator)
Faculty Art Show Fall 2022 – Arts Center Gallery, Rochester, NY (curator)
A&D Senior Showcase – Arts Center Gallery, Online Exhibition, Rochester, NY and Jinan, China (co-curator)
Human Nature – Arts Center Gallery, Rochester, NY (curator)
2022 Student Art Show – Arts Center Gallery, Rochester, NY (curator)
Art Education Graduate Show – Colacino Gallery, Rochester, NY (curator)
91st Annual Members Exhibition – Arts Center Gallery, Rochester, NY (curator)
Panic and Projection – Colacino Gallery, Rochester, NY (curator)
- 2021 *Inverted Adornment* – Colacino Gallery, Rochester, NY (curator)
Faculty Art Show Fall 2021 – Arts Center Gallery, Rochester, NY (curator)
Perception – Arts Center Gallery, Rochester, NY (curator)
Killing and Creation – Colacino Gallery, Rochester, NY (curator)
2021 Student Art Show – Arts Center Gallery, Rochester, NY (curator)
Art Education Graduate Show – Colacino Gallery, Rochester, NY (curator)
Symbiosis – Arts Center Gallery, Online Exhibition, Rochester, NY and Jinan, China (curator)
2021 Faculty Art Show – Arts Center Gallery, Rochester, NY (curator)
- 2020 *Continuing the Dialogue: The State of Photography II* – Arts Center Gallery, Rochester, NY (curator)
Thou Art... Will Give... – The Colacino Gallery, Rochester, NY (curator)
Where We Dwell – Arts Center Gallery, Rochester, NY (curator)
Art Education Graduate Show – Colacino Gallery, Rochester, NY (curator)
Mixed Media – Arts Center Gallery, Rochester, NY (curator)
Color and Light Retrospective – Colacino Gallery, Rochester, NY (curator)
- 2019 *Student Show* – Dowd Gallery, Dowd Fine Arts Center, Cortland, NY (juror)
Articulating Craft – Arts Center Gallery, Rochester, NY (juror and curator)
Fleshing Out, Adorned Spaces, SNAG 2019: The Loop, Chicago, IL (co-curator)
Letters & Lives: Bigalow and Holmes – Arts Center Gallery, Rochester, NY (curator)
The Unknown Landscape – Colacino Gallery, Rochester, NY (curator)
Stratum – Colacino Gallery, Rochester, NY (curator)
Blasted Lungs – Colacino Gallery, Rochester, NY (curator)
2019 Faculty Art Show – Arts Center Gallery, Rochester, NY (curator)
Shared Spaces – Arts Center Gallery, Rochester, NY (curator)
Inhabittance – Colacino Gallery, Rochester, NY (curator)
2019 Student Art Show – Arts Center Gallery, Rochester, NY (curator)
Art Education Graduate Show – Colacino Gallery, Rochester, NY (curator)
- 2018 *Geologic Paintings* – Colacino Gallery, Rochester, NY (curator)
2018 Faculty Art Show – Arts Center Gallery, Rochester, NY (curator)
The Body: Altered/Adorned – Baltimore Jewelry Center, MD (juror)
Art and Social Justice Show – Colacino Gallery, Rochester, NY (curator)
Madeline Corsaro: BFA Thesis Exhibition – Colacino Gallery, Rochester, NY (curator)
Kinesis – Arts Center Gallery, Rochester, NY (curator)
Shared Spaces – Arts Center Gallery, Rochester, NY (curator)
Architectural Vessel – Arts Center Gallery, Rochester, NY (curator)
Denim – Colacino Gallery, Rochester, NY (curator)
Relativity – Arts Center Gallery, Rochester, NY (curator)
2018 Student Art Show – Arts Center Gallery, Rochester, NY (curator)
Art Education Graduate Show – Colacino Gallery, Rochester, NY (curator)

- 2017 *SNAG Early Career Artists Exhibition – Adorned Spaces, SNAG 2017: Nexus, New Orleans, LA* (curator)
86th Annual Members Exhibition – Arts Center Gallery, Rochester, NY (curator)
Journey – Colacino Gallery, Rochester, NY (curator)
2017 Faculty Art Show – Arts Center Gallery, Rochester, NY (curator)
- 2016 *53rd Annual Juried Art Exhibition – The Hardy Gallery, Ephraim, WI* (juror)
- 2014 *Honing – Coyne Gallery, Syracuse, NY* (juror and curator)
- 2013 *Frequency – Coyne Gallery, Syracuse, NY* (juror and curator)
- 2012 *We Are Here – Coyne Gallery, Syracuse, NY* (juror and curator)
- 2011 *Fetish: A Juried Jewelry & Metalsmithing Exhibition – Coyne Gallery, Syracuse, NY* (juror and curator)

Teaching Experience

Shandong University of Finance and Economics, China

3D Design: Research, Creative Design, and Production (summer term)

Jewelry and Metalsmithing, Art and Design Department, Nazareth University

ART 241 – Jewelry and Metalsmithing I

ART 242 – Jewelry and Metalsmithing II

ART 341 – Advanced Jewelry and Metalsmithing I

ART 342 – Advanced Jewelry and Metalsmithing II

ART 475 – Directed Studio Problems

AED 541 – Jewelry and Metalsmithing I (Graduate)

AED 560 – Jewelry and Metalsmithing (Graduate Independent Study)

General Offering, Art and Design Department, Nazareth University

ART 102 – 3D Design

ART.Q 104 – Visual Strategies – Art for Non-Majors

ART 215 – Professional Skills and Engagement

ART 483 – Art Internship I

ART 484 – Art Internship II

Jewelry and Metal Arts Division, School of Art and Art History, University of Iowa

MTLS 2910 – Introduction to Jewelry and Metal Arts

ARTS 1020 – Elements of Jewelry and Metals Arts (Non-Art Majors)

Department of Jewelry and Metalsmithing, Syracuse University

JAM 200 – Outside Your Comfort Zone: Adornment as Statement

JAM 271 – Introduction to Jewelry and Metalsmithing

JAM 300 – Experimental Materials

JAM 374 – Color on Metal

JAM 500 – Outside Your Comfort Zone: Adornment as Statement (Graduate)

JAM 620 – Jewelry and Metalsmithing Research Problems (Graduate)

Service and Leadership

2024	Coordinator, Visiting Artist Lecture, Mary Begley, Art and Design Department
2024	Coordinator, Visiting Artist Lecture, Kenny Harris, Art and Design Department
2024	Coordinator, Visiting Artist Lecture, Richard Kegler, Art and Design Department
2023-	Director of the Studio Art Undergraduate Program
2023	NASAD Accreditation, Co-Author Studio Arts Programs, Art and Design Department
2023-2026	Member, Faculty Development Committee, Nazareth University
2023	Coordinator, Visiting Artist Lecture, Lee Hoag, Art and Design Department
2023	Coordinator, Visiting Artist Lecture, Laura Wilder, Art and Design Department
2023	Coordinator, Visiting Artist Lecture, Caitlin Skelcey, Art and Design Department
2022	Coordinator, Visiting Artist Lecture, James Terrell, Art and Design Department
2022	Coordinator, Visiting Artist Lecture, Mike Carroll, Art and Design Department
2021-2025	Centennial Council, Subcommittee Celebration Liaison, Nazareth University
2021-2025	Co-Chair, Academic Space Committee, Nazareth University
2021-Present	Payroll Coordinator, Art and Design Department
2021-Present	Social Media Co-Manager, Art and Design Department
2021-Present	Member, Nazareth Safety Team Committee, Nazareth University
2021	Coordinator, Visiting Artist Lecture, Jason Ferguson, Art and Design Department
2021	Coordinator, Admissions and Recruitment Video, Art and Design Department
2021	Member, Integrated Studies Committee, Art and Design Department
2021	Judge, Adjudicating Committee, MLK Award, Creative Activity and Research Showcase
2020-Present	Safety Root Cause Analysis Liaison, Art and Design Department
2020-Present	Art and Design Department Facilities Coordinator, Strategic Plan, NASAD Accreditation
2020-2021	Member, Undergraduate Portfolio Review, Art and Design Department
2020	Coordinator, Visiting Artist Lecture, Eric Kunsman, Art and Design Department
2019-2021	Member, Academic Space Committee, Nazareth University
2020	Instructor, Metals Workshop for NYSATA Art Teachers, Art and Design Department
2019-2020	Member, Search Committee, Tenure Assistant Professor Drawing & Painting
2019	Judge, Adjudicating Committee, MLK Award, Creative Activity and Research Showcase
2019	Coordinator, Visiting Artist Lecture and Workshop, Brian Ferrell, Art and Design Department
2019	Coordinator, Visiting Artist Lecture, Eunsuh Choi, Art and Design Department
2019	Coordinator, Visiting Artist Lecture, Richard Hirsch, Art and Design Department
2018-Present	Faculty Academic Advisor, Art Education, Art and Design Department
2018	Judge, Adjudicating Committee, MLK Award, Creative Activity and Research Showcase
2018	Creative Consultant, Faculty Promotional Poster, Art and Design Department
2017	Coordinator, Portfolio Review, Print Club of Rochester, Art and Design Department
2017-Present	Member, BFA Senior Comprehensive Reviews, Art and Design Department
2017-Present	Member, Bachelor of Science Compressive Reviews, Art and Design Department
2017-Present	Juror, Student Art Show, Art and Design Department
2017-Present	Liaison, Student Art Show, Art and Design Department
2017-Present	Gallery Director

Professional Development

- 2023 *Conference, Tides and Waves: West Africa Fall Virtual Symposium*
Conference, Texas Metals Symposium, Texas Tech University, TX
Certificate, Inclusive Awareness Program
Participant, Core Professional Development
- 2022 *Conference, Texas Metals Symposium, Texas Tech University, TX*
- 2021 *Conference, Tides and Waves Fall Virtual Symposium*
Conference, Inspire/Aspire: A SNAG Virtual Convening
- 2020 *Certificate, Virtual Instruction Boot Camp, Nazareth University*
Course, Zoom Meeting Basics, Nazareth University
Course, Teaching a Class in Zoom, Nazareth University
- 2019 *Conference, The Loop: Coming Full Circle, SNAG, Chicago, IL*
Certificate, Master Advisers Program-Level 2: Advising Techniques: Supporting Students Emotional Needs, Nazareth University
Certificate, Training, Supervising Graduate Assistants, Nazareth University
Participant, Unconscious Bias Training, Nazareth University
- 2018 *Certificate, Master Advisers Program, Nazareth University*
Conference, MADE: Makers Across Disciplines Engage, SNAG, Portland, OR
- 2017 *Conference, Nexus: A Connection of Ideas, SNAG, New Orleans, LA*

Extended Education

- 2016 *3D Concrete Mold-Making, Motoko Furuhashi, The University of Iowa, Iowa City, IA*
- 2015 *Voodoo Doll, Nicole Jacquard, The University of Iowa, Iowa City, IA*
- 2014 *Enamel Decals, Cyanotypes & Electroplating, Andrew Kuebeck, Syracuse University*
- 2013 *Pewtersmithing, Michael John Jerry, Syracuse University*
Mechanisms & Hinges, Tom Muir, Syracuse University
- 2012 *Modern Pewter Forming, Hiroko Yamada, Arrowmont School of Arts & Crafts, Gatlinburg, TN*
Mechanized Objects, Gary Schott, Syracuse University
Cloisonné Enameling, Harlan W. Butt, Syracuse University
- 2010 *Armor & Amulets, Suzanne Ramljak, Syracuse University*
- 2009 *Welding and Decorative Steel, Ron Verdon, Pigeon Lake Field Station, Drummond, WI*

Affiliations & Partnerships

American Medical Systems, Inc.
American Academy of Orthopedic Surgeons
Cleveland Clinic
MedWish International
Klimt02
Society of North American Goldsmiths
Crafthaus
American Craft Council