

holland houdek

Curriculum Vitae

hollandhoudek@gmail.com

Education

- 2012 Master of Fine Arts, Jewelry & Metalsmithing, Syracuse University, Syracuse, NY
- 2009 Bachelor of Fine Arts (Metals Concentration), University of Wisconsin-Stout, Menomonie, WI

Professional/Academic Appointments

- 2017 - Assistant Professor & Art Gallery Director, Nazareth College, Rochester, NY
- 2015 - 2017 Visiting Assistant Adjunct Professor, Jewelry & Metal Arts Department, University of Iowa, Iowa City, IA
- 2014 - 2015 Visiting Scholar & Artist-in-Residence, Art Department, University of Iowa, Iowa City, IA
- 2012 - 2014 Adjunct Professor, Jewelry & Metalsmithing, Syracuse University, Syracuse, NY
Apprenticeship, Kenn Kushner Designs, Syracuse, NY
- 2012 Educational Assistant, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2009 - 2012 Instructor (of record), Jewelry & Metalsmithing, Syracuse University, Syracuse, NY
- 2011 - 2012 Fibers Lab Technician, Syracuse University, Syracuse, NY
- 2010 Fibers Teaching Assistant, Syracuse University, Syracuse, NY

Selected Juried/Invited Exhibitions

- 2019 “Lié.e.s Art Jewelry Exhibition” – Gallerie Art’Course, Strasbourg, France
“OBJECTS: USA Redux “ – Houston Center For Contemporary Craft, Huston, TX
“Hyperbolic” Solo Show – Jodee Harris Gallery, Seton Hill Arts Center, Greensburg, PA
“66th Finger Lakes Exhibition” – Memorial Arts Center, Rochester, NY
“NAWA Small Works Winter 2019” – National Association of Women’s Works, INC., New York City, NY
“Fleshing Out” – Adorned Spaces, SNAG 2019: The Loop, Chicago, IL
“2019 Faculty Show” – Arts Center Gallery, Rochester, NY
“Hidden Treasure” – Delmar Loop Gallery, St. Louis, MO
“[Play]ground” – Vancouver Metal Arts Association, Port Moody Arts Center, BC, Canada
“Gioielli in Fermento” – Galerie La Joaillerie par Mazlo, Paris, France
“Beyond Obvious” – Dowd Gallery, Dowd Fine Arts Center, Cortland, NY
- 2018 “The Burke Prize : Future of Craft, Part 2” (invited) – Museum of Modern Arts & Design, New York City, NY
“Chaos” – La Galeller, Sevilla and Lalabeyou, Madrid, Spain
“The Body Altered/Adorned” – Baltimore Jewelry Center, Baltimore, MD
“CAST: Art and Objects” (invited) – Wayne Art Center, Wayne, PA
“Craft Forms 2018” – Wayne Art Center, Wayne, PA
“HERE TODAY: We Are SNAG Series” – SNAG Online Exhibition
2018 Lewton-Brain Foldform Competition (online competition)
“You Got the Look” – Center on Contemporary Art, Seattle, WA
“REFINED” – Reavley Gallery, Cole Arts Center, Nacogdoches, TX
“Taiwan International Metal Crafts Exhibition” – Gold Museum, New Taipei City, Taiwan

- “La Frontera at MAD” – Museum of Art & Design, New York City, NY
 “Gioielli in Fermento” – Oratorio S.Rocco, Padova, Italy
 “31st Anniversary Women’s Works” – Old Court House Art Center, Woodstock, IL
 “Chaos” – Allriages Gallery, Lille, France
 “Melting Point: Biannual International Cont. Jewellery Exhibition – Joieria Contemporània, Valencia, Spain
 “Faculty Art Exhibition” – Arts Center Gallery, Nazareth College, Rochester, NY
 “Handcrafted” – Maria V. Howard Arts Center, Rocky Mount, NC
 “Chaos” – Munich City Center, Schmuck 2018 Event, Munich, Germany
 “Gioielli in Fermento 2018” – Villa Braghieri Albesani, Castel San Giovanni, Piacenza, Italy
 “All that Glitters” – Gallery One Visual Art Center, Ellensburg, WA
 “Not Only Decoration” – Cbijoux Sàrl Gallery, Monthey, Switzerland
 “Uneasy Beauty: Discomfort in Contemporary Adornment” (invited) – Fuller Craft Museum, Brockton, MA
- 2017 “Not Only Decoration” – alja&friends, Part of Vienna Jewellery Days, Vienna, Austria
 “Craft Forms 2017” – Wayne Art Center, Wayne, PA
 “Exhibition in Print 2017: Repair and Renewal” – *Metalsmith Magazine*
 “On the Rocks” – Lillstreet Gallery, Chicago, IL
 “A Sense of Place” – Gertrude Herbert Institute of Art, Augusta, GA
 “6th Annual International Exhibition of Contemporary Islamic Art” – LuminArte Gallery, Dallas, TX
 “Faculty Art Exhibition” – Arts Center Gallery, Nazareth College, Rochester, NY
 “4th Annual Living Mark Exhibition” – Verum Ultimium Art Gallery, Portland, OR
 “Biennial Quad-State Exhibit” (3 works) – Quincy Art Center, Quincy, IL
 “Making Matters: Fresh Perspectives in Fine Craft” (invited) – Sally D. Francisco Gallery, Layton, NJ
 “SNAG Early-Career Artists’ Exhibition” – Adorned Spaces, SNAG 2017: Nexus, New Orleans, LA
 “Texas National Competition and Exhibition” – Reavley Gallery, Cole Art Center, Nacogdoches, TX
 “Juried Art Show (JAS)” – Maria V. Howard Arts Center, Rocky Mount, NC
 “Women’s Works 2017: 30th Anniversary Show” – Old Court House Arts Center, Crystal Lake, IL
 “All and Sundry” – RADinc, Iowa City, IA
 “2017 Small Works Show” – National Association of Women Artists, INC., New York City, NY
 “Handcrafted” – Maria V. Howard Arts Center, Rocky Mount, NC
- 2016 “The Allriages Legacy Award Exhibition 2016” – JOYA, Barcelona, Spain
 “Craft Forms 2016” – Wayne Art Center, Wayne, PA
 “Good Things, Small Packages” (2 works) – Chicago Fire Arts Center, Minneapolis, MN
 “Forget Them” (3 works) – Brooklyn Metal Works, Brooklyn, NY
 “Unexpected” (2 works) – Craft Council Gallery of BC, Vancouver, British Columbia, Canada
 “Storytelling in Metal” (2 works) – Morean Arts Center, St. Petersburg, FL
 “Shades of Metal” – The Chicago Avenue Fire Arts Center, Minneapolis, MN
 “METALLOphone: Bonds” (international biennial) – (AV17) Gallery, Vilnius, Lithuania
 “The Fourth Iowa Metals Guild Exhibition: Iowa+Taiwan – Cedar Rapids Museum of Art, Cedar Rapids, IA
 “A Well-Crafted Tale” (3 works) – Florida CraftArt, St. Petersburg, FL
 “It’s Political!: Political Art in a Political Season” – Gallery 114, Portland, OR
 “5 x 5 x 5” – Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL
 “Art from the Heartland” (biennial, two works) – Indianapolis Art Center, Indianapolis, IN
 “Convergence” – Port Angeles Fine Arts Center, Port Angeles, WA
 “59th National Multi-Media Juried Art Exhibition” – Maria V. Howard Arts Center, Rocky Mount, NC
 “2nd National Juried Exhibition - Art + Science” – Indiana University East, Richmond, IN
 “Concinnity Exhibition” (several works) – University Hospital Gallery, Iowa City, IA
 “53rd Annual Juried Art Exhibit” – The Hardy Gallery, Ephraim, WI
 “Breaking the Mold” – Cape Cod Museum of Art, Dennis, MA
 “Materials: Hard & Soft” – Patterson-Appleton Center for the Visual Arts in Denton, TX
 “The Engaged Object” – Foothills Art Center, Golden, CO
- 2015 “Beijing Internat’l Contemporary Metal & Jewelry Art Exhibition – Beijing World Art Museum, Beijing, China
 “Miracles and Milagros” (4 works) – Krikawa Jewelry Art Gallery, Tucson, AZ
 “Sparklegasm!” (several works) – Krikawa Jewelry Art Gallery, Tucson, AZ
 “Craft Forms: 21st International Contemporary Craft Exhibition” – Wayne Art Center, Wayne, IN
 “WE ARE SNAG: Contemporary Smiths” – SNAG Online Exhibition
 “4th Annual International Exhibition of Contemporary Islamic Art” (2 works) – LuminArte Gallery, Dallas, TX

- “Taiwan International Metal Crafts Traveling Exhibition” – Gold Museum, New Taipei City, Taiwan
 “InterSomatic” (invited, several works) – VanDernoot Gallery @ Lesley University, Cambridge, MA
 “2015 Handcrafted” – Maria V. Howard Arts Center, Rocky Mount, NC
 “Materials Hard & Soft” – Greater Denton Arts Council, Denton, TX
- 2014 Shanghai International Jewelry & Metalsmithing Exhibition” (invited) – Shanghai Exhibition Center, China
 “WE ARE SNAG: Identity” – SNAG Online Exhibition
 “METALLOPHONE: Personally” (international biennial, 3 works) – (AV17) Gallery, Vilnius, Lithuania
 “Expanding Borders: OUN Regional Art Exhibition” – Strickler Gallery, Olivet Nazarene University, IL
 “TOP Jewels – National Jewelry Design Exhibition” (2 works) – Durango Arts Center, Durango, CO
 “Resolutely Ambiguous” (2 works) – The Shop, The Walker Art Center, Minneapolis, MN
 “La Frontera” (traveling exhibition) – Center for Contemporary Craft, Houston, TX
 “Refined VIII: Maker’s Choice” (biennial, 2 works) – Reavley Gallery, Cole Art Center, Nacogdoches, TX
 “Material Matters: Making Connections” – Art Avenue, Eastern Carolina University, Greenville, NC
 “LA Frontera” – IU Kokomo Art Gallery, Indiana University, Kokomo, IN
- 2013 “La Frontera” – The Velvet da Vinci Gallery, San Francisco, CA
 “La Frontera” – Franz Mayer Museum, Historic Center of Mexico City, Mexico
 “Wichita Nat’l All Media Craft Exhibition” (2 works) – Wichita Center for the Arts, Wichita, KS
 “In Process” (emerging artists’ invitational) – Nazareth College Art Center, Rochester, NY
 “For What It’s Worth” (2 works) – The Guild Shop, Toronto, Ontario, Canada
 “Resident Exhibition” – The Yamanda Guest House Gallery, Medina of Fez (Batha), Morocco
 “LCAA National Juried Exhibition” – Henry J. Kauffman Gallery, Strasburg, PA
 “Sequim Arts Annual Juried Show” – Sequim Museum & Arts Center, Sequim, WA
 “Holding Place” – Online Exhibition, The Ganoksin Project
 “New” – Flow Art Space, St. Paul, MN
- 2012 “Juried Art Exhibition 2012” – Staten Island Museum, New York City, NY
 “I am a Camera” – LoBe, Berlin (Wedding), Germany
 “Forged” (2 works) – Target Gallery @ Torpedo Factory Art Center, Alexandria, VA
 “Fusion” (2 works) – “The Heat is On” SNAG 2012 Conference, Phoenix, AZ
 “Outside Your Comfort Zone” – Gig Harbor Civic Center, Gig Harbor, WA
 “The Body Adorned” – SNAG Online Exhibition
 “Art from the Heartland” (biennial) – Indianapolis Art Center, Indianapolis, IN
 “Welcome to Tomorrow” – Dumbo Arts Center (DAC), Brooklyn, NY
 “Project 30” – Online Exhibition
 “Crafts National 2012” – Mulvane Art Museum, Topeka, KS
 “MFA Exhibition” – SUart Gallery, Syracuse, NY
 “Sugar: Redux” – Spark Contemporary Arts Gallery, Syracuse, NY
 “The Ganoksin Exhibition” – Online Gallery
 “Autonomous Series” (Featured Artist, March) – SNAG Official website
- 2011 “Real People” – Old Court House Art Center, Woodstock, IL
 “Fluxation” – SNAG Conference 2011, Seattle, WA
 “VPA Grad Meet & Greet” – Spark Contemporary Arts Gallery, Syracuse, NY
- 2010 “Nexus” – Lierelle Gallery, Oakland, CA
 “Amorphous” – The Point of Contact Gallery, Syracuse, NY
 “Sculptural Fibers” – Crown Plaza Hotel, Syracuse, NY
 “Material Experimentation” – Andrew Bird Library, Syracuse, NY
 “Fresh Produce” – XL Projects, Syracuse, NY
 “Matrilineage” – Spark Contemporary Arts Gallery, Syracuse, NY
- 2009 “Conceptual Coverings” – Coyne Gallery, Syracuse, NY
 “Adoration” – Coyne Gallery, Syracuse, NY
 “Senior Show” – Gallery 209, Menomonie, WI
 “Prometheus Art Exhibit” – Furlong Gallery, Menomonie, WI

Publications

- 2019 *Hidden Treasures*, catalogue
Lie.e.s Art Jewelry Exhibition, catalogue
- 2018 *You Got the Look*, catalogue
The Jewelry and Metals Survey (A SNAG publication)
Burke Prize: Future of Craft, Part 2, catalogue
Gioielli in Fermento 2018, catalogue
American Craft Magazine (special feature on mid-career artists)
All that Glitters, catalogue
Uneasy Beauty: Discomfort in Contemporary Adornment catalogue
- 2017 *Texas National Exhibition*, catalogue
Not Only Decoration, catalogue
Islamic Art Revival Series catalogue. (featured as cover image)
CAST: Art and Objects Made Using Humanity's Most Transformational Process
4th Annual Living Mark Exhibition, catalogue
6th Annual International Exhibition of Contemporary Islamic Art, catalogue
Biennial Quad State Exhibit, catalogue
Women's Works Fine Art Show, catalogue
Preziosa Young, catalogue
- 2016 "Spooky," *ArtAscent Art & Literature*, magazine
Unexpected, catalogue
Forget Them, catalogue
Alliages 2016, catalogue
METALLOphone: Bonds, catalogue
2nd Juried Art Exhibition - Art + Science, catalogue
Materials: Hard & Soft, catalogue
- 2015 *Taiwan International Crafts Competition* (e-book)
4th Annual International Exhibition of Contemporary Islamic Art
Contemporary Jewelry in China
- 2014 *METALLOPHONE: Personally*, catalogue
On Body and Soul: Contemporary Armor to Amulets, by Suzanne Ramljak
- 2013 *La Frontera*, Velvet da Vinci Gallery (San Francisco), Franz Mayer Museum (Mexico City), catalogue
Art Buzz, 2013 Collection
Wichita Nat'l All Media Craft Exhibition (2 works), Wichita Center for the Arts, catalogue
- 2012 *Body Adorned* (a SNAG publication)
Welcome to Tomorrow, Dumbo Arts Center (Brooklyn), SUart Gallery (Syracuse), catalogue
- 2011 *Lark Books: 500 Rings*, juried by Bruce Metcalf
Art Buzz, 2012 Collection
- 2010 *Lark Books: 500 Felt Objects* (2 works), juried by Susan Brown
- 2009 *Prometheus 2009*
Journal of Student Research
- 2008 *Prometheus 2008*

Awards, Honors & Achievements

- 2019 Jurors Choice Award, "Hidden Treasure" – Delmar Loop Gallery, St. Louis, MO
2nd Place Award, "Small Works" - NAWA Gallery, New York City, NY
- 2018 Burke Prize Finalist, Museum of Arts and Design
Honorable Mention, "Taiwan International Crafts Exhibition," Gold Museum, New Taipei City, Taiwan
Biafarin Gold Award, "Women's Works 2018" – Old Court House Arts Center, Crystal Lake, IL

- 2017 Best in Show, "On the Rocks" – Lillstreet Gallery, Chicago, IL
Janet Indick Sculpture Award, "Women's Works 2017 " – Old Court House Arts Center, Crystal Lake, IL
Honorable Mentions (2 works) – "Texas National..." – Reavley Gallery, Cole Art Center, Nacogdoches, TX
Special Mention (only US artist), Preziosa Young, Le Arte Orafe Jewellery School, Firenze, Italy
- 2016 Ray & Georgia Gough Grand Juror Award, Materials: Hard & Soft, Patterson-Appleton Cntr for Visual Arts
2016 Niche Winner, Fabricated or Forged
Honorable Mention, "Art from the Heartland," The Indianapolis Art Center, Indianapolis, IN
- 2015 Best in Show "Craft Forms 2015," Wayne Art Center, Philadelphia, PA
Finalist Award, 2015 Taiwan International Metal Crafts Competition
1st Place "Handcrafted," Maria V. Howard Art Center, Rocky Mount, NC
Preziosa Young 2015 Finalist
2015 Niche Finalist, Fabricated or Forged
- 2014 1st Place in "Refined VIII: Maker's Choice" (biennial) Reavley Gallery, Cole Art Center, Nacogdoches, TX
- 2013 Best in Show (sculpture category), LCAA @ the Henry J. Kauffman Gallery, Strasburg, PA
VPA Travel Stipend for Schmuck International Jewelry Exhibition, Munich, Germany
- 2012 Tuition Scholarship, Arrowmont School of Arts and Crafts
- 2011 1st Place in Mixed Media 3D, Art Buzz, The 2012 Collection (international competition)
Graduate Student Organization Travel Grant to attend SNAG Conference in Seattle, WA
Creative Opportunity Grant to attend Schmuck international exhibition in Munich, Germany
Tuition Scholarship and Teaching Assistantship, Jewelry & Metalsmithing, Syracuse University
Tuition Scholarship and Teaching Assistantship, Fibers, Syracuse University
- 2010 Tuition Scholarship and Teaching Assistantship, Jewelry & Metalsmithing, Syracuse University
Tuition Scholarship and Teaching Assistantship, Fibers, Syracuse University
- 2009 Tuition Scholarship and Teaching Assistantship, Jewelry & Metalsmithing, Syracuse University
2nd Place in 3-Dimensional Design, Prometheus
Academic Achievement Award (2003 – 2009), University of Wisconsin-Stout
- 2008 1st Place in 3-Dimensional Design, Juried Show

Residencies

- 2015 John Michael Kohler Arts/Industry Residency Program, Sheboygan, WI
Artist-in-Residence, Department of Art, University of Iowa, Iowa City, IA
- 2013 L'a.i.r. de Fez, Batha, Medina of Fez, Morocco
- 2012 Picture Berlin, Berlin, Germany
- 2008 Pigeon Lake Field Station, Drummond, WI

Invited Lectures & Workshops

- 2019 "Artist Lecture," Jodee Harris Gallery, Seton Hill Arts Center, Greensburg, PA
"Artist Lecture & Workshop," Beyond Obvious Symposium, SUNY Cortland, Cortland, NY
- 2018 "Emerging, Established, Historical: American Jewelers Speak," Museum of Arts & Design, NYC, NY
"The Body: Altered/Adorned," Baltimore Jewelry Center, Baltimore, MD
- 2017 Emerging Artist Lecture, "NEXUS: A Connection of Ideas," 2017 SNAG Conference, New Orleans, LA
"Jewelry & Sculptural Objects of Remembrance," Peters Valley School of Craft, Layton, NJ
- 2016 Juror's Panel, The Tom Hardy Gallery, Ephraim, WI
- 2015 Artist Lecture & Workshop, Art Department, University of Nebraska-Omaha, Omaha, NE
Artist Lecture, Syracuse University, Syracuse, NY
Artist Lecture, Art Department, St. Norbert's College, Green Bay, WI
Artist-in-Residence Lecture, John Michael Kohler Arts Center, Sheboygan, WI
Artist Lecture & "Stones & Solder" Workshop, Department of Art, University of Iowa, Iowa City, IA

Permanent Collections

Cagnes-sur-Mer, Cagnes-sur-Mer, France France
John Michael Kohler Arts Center (2 works), Kohler, WI
Wichita Center for the Arts (2 works), Wichita, KS

Press

- 2018 “Hyperbolic Action: Major Prize Nod Inspires Local Artist” in *(585) Magazine*
2015 “In Jewelry and Otherwise, Artists Confound Expectations” in *The Boston Globe*
2014 “Not Your Mother’s Pearls: National Jewelry Show Poised to Dazzle Durango” in *The Durango Herald*
2013 “Surface Treatment: La Frontera” in *The Monitor*

Public Collections

2010 – 2011 Featured Artist, Lierelle Gallery, Oakland, CA

Collaborations

- 2012 Body, Space & Performance: A Symposium – Syracuse University, Syracuse, NY
2011 Graduate Student Collaboration – Haystack Mountain School of Crafts, Deer Isle, ME
2010 A Maturation of Symbionts – The Wall, Shaffer Art Building, Syracuse, NY
The Great Central Depot in the Open City (assistant) – XL Projects/Lipe Art Park, Syracuse, NY
Lava Pour – Comstock Art Building, Syracuse University, Syracuse, NY

Juror & Curatorial Experience

- 2019 “Student Show” – Dowd Gallery, Dowd Fine Arts Center, Cortland, NY (juror)
“Articulating Craft” – Arts Center Gallery, Rochester, NY (juror and curator)
“Fleshing Out”, Adorned Spaces, SNAG 2019: The Loop, Chicago, IL (curator)
2018 “The Body: Altered/Adorned” – Baltimore Jewelry Center, MD (juror)
“Kinesis” – Arts Center Gallery, Rochester, NY (curator)
“Shared Spaces” – Arts Center Gallery, Rochester, NY (curator)
“Architectural Vessel” – Arts Center Gallery, Rochester, NY (curator)
2017 “SNAG Early Career Artists’ Exhibition” – Part of SNAG’s “Adorned Spaces” Exhibition, New Orleans, LA
2016 “53rd Annual Juried Art Exhibition” – The Hardy Gallery, Ephraim, WI (invited juror)
2014 “Honing” – Coyne Gallery, Syracuse, NY
2013 “Frequency” – Coyne Gallery, Syracuse, NY
2012 “We Are Here” – Coyne Gallery, Syracuse, NY
2011 “Fetish: A Juried Jewelry & Metalsmithing Exhibition” – Coyne Gallery, Syracuse, NY

Teaching Experience

3D Design, University of Economics and Finance, Shandong University, China (summer term)

Introduction, Intermediate and Advanced Jewelry and Metal Arts
Department of Jewelry and Metalsmithing, Art Department, Nazareth College

Graduate Studio Course in Jewelry and Metal Arts
Department of Jewelry and Metalsmithing, Art Department, Nazareth College

Three-Dimensions Design
General Offering, Art Department, Nazareth College

Introduction to Jewelry and Metal Arts, Instructor (Introductory Level)
Jewelry and Metal Arts Division, School of Art and Art History, University of Iowa

Elements of Jewelry and Metals Arts, Instructor (Introductory Level, Non-Art Majors)
Jewelry and Metal Arts Division, University of Iowa

Experimental Materials, Instructor (Intermediate & Graduate Level)
Department of Jewelry and Metalsmithing, Syracuse University

Color on Metal, Instructor (Intermediate & Graduate Level)
Department of Jewelry and Metalsmithing, Syracuse University

Graduate Critique and Theory, Instructor (Graduate Level)
Department of Jewelry and Metalsmithing, Syracuse University

Outside Your Comfort Zone: Adornment as Statement, Instructor (Intermediate & Graduate Level)
Department of Jewelry and Metalsmithing, Syracuse University

Introduction to Jewelry and Metalsmithing, Instructor (Introductory Level)
Department of Jewelry and Metalsmithing, Syracuse University

Extended Education

- 2016 3D Concrete Mold-Making (with Motoko Furuhashi), The University of Iowa, Iowa City, IA
- 2015 Voodoo Doll (with Nicole Jacquard), The University of Iowa, Iowa City, IA
- 2014 Enamel Decals, Cyanotypes & Electroplating (with Andrew Kuebeck), Syracuse University
- 2013 Pewtersmithing (with Michael John Jerry), Syracuse University
Mechanisms & Hinges (with TomMuir), Syracuse University
- 2012 Modern Pewter Forming (with Hiroko Yamada), Arrowmont School of Arts & Crafts, Gatlinburg, TN
Mechanized Objects (with Gary Schott), Syracuse University
Cloisonné Enameling (with Harlan W. Butt), Syracuse University
- 2010 Armor & Amulets (with Suzanne Ramljak), Syracuse University
- 2008 Welding and Decorative Steel (with Ron Verdon), Pigeon Lake Field Station, Drummond, W

Affiliations & Partnerships

American Medical Systems, Inc.
American Academy of Orthopedic Surgeons
Cleveland Clinic
MedWish International
Klimt02
Society of North American Goldsmiths
Crafthaus
American Craft Council